

MANIC BABY STUDIO PRESENTS

CONSIGNMENT

The year is 1954, and a lonely young woman yearns for the return of the man who left her alone. When an encounter at a consignment shop leads to the discovery of an ominous box, it seems that happiness may finally be within her grasp. However, a glimpse into another world reveals that all may not be as clear as it once seemed....

Described as "an alluring, multi-layered film experience" and "a beautifully realized, thought provoking short film," Justin Hannah's "Consignment" is a stylish period drama starring Abbra Smallwood, Margaret Wuertz, Jake Gilliam and Jessica McGill, with cinematography by Lee Clements and music by Robert Casal.

In style and mood, "Consignment" is a love letter to the dark, dramatic films of the 1950s, and to the exaggerated reality expressed in those films. Thematically, "Consignment" is a film about objects, and people as objects – of desire, of memory, of longing. Objects which can be owned and possessed, consigned and held, or carelessly discarded by an indifferent heart.

"Consignment" won the award for Best Kentucky Short at the 2014 Autumn Shorts Film Festival, the award for Best Short Film at the 2013 World Independent Film Expo, and the award for Most Original Film at the 2013 Floyd Film Festival.



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